



Mr Sister

Mel Robinson and Steve Richter



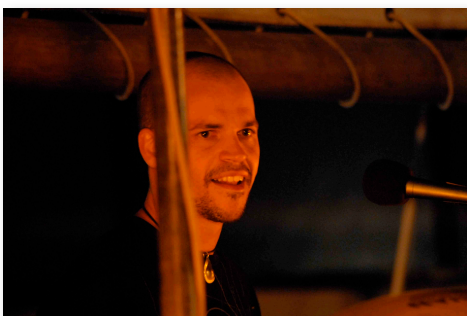
"Fresh and engaging, down-to-earth and bubbling with creative brilliance." The West Australian

"[Their debut album] falls like soft rain on the bone-dry ground." Seven Days Magazine

"Mr Sister were a huge hit... [they] blaze a trail the audience was compelled to follow." Roger Joseph, Cygnet Festival Director

These glowing reviews will be no surprise to anyone who has seen **Mr Sister** perform. **Cellist, singer and songwriter Melanie Robinson** and **pianist/percussionist Steve Richter** hold their audience mesmerized by enveloping them in a rich orchestral blanket while whispering intimately in their ear. Steve and Mel's musical virtuosity and sensitivity, as well as the vast scope of influences on which they draw, shine through in their use of traditional and electronic instruments, and in the ever-engaging variety of their repertoire. They use subtle effects and live looping techniques, all the while maintaining the beauty of their acoustic ambience. At the forefront of a new wave of contemporary folk, this delicious duo is woo-ing audiences across Australia with its unique and magical sound.

Two highly sought-after musicians, Mel and Steve each hold Bachelors of Music from the WA Academy of Performing Arts and play in various guises and disguises nationally and internationally. They can be seen moonlighting with **Tetrafile Percussion, WA Symphony Orchestra, Black Swan Theatre, BuzzDance Theatre, Jigsaw Theatre, Wu Tao Dance, Pi Ensemble, Taal Naan and Mukti. Mel Robinson** is also cellist and arranger for several Australian musicians including **Tim Rogers, You Am I** and **Jimmy Barnes**.



Releases: **Mr Sister's** full-length album *Empty Places* was released to critical acclaim in October 2008 through Same Road Records/Vitamin. **Mel Robinson's** debut solo album *After the Storm* (2005) also received high rotation on Triple J, followed by **Mr Sister's** EP *Unravelling* (May 2006). Mel also features as arranger/cellist/singer/co-producer on **You Am I's** album *Dilettantes* (September 08) and **Tim Rogers** album *The Luxury of Hysteria* (2007).

Festivals include: Perth International Arts Festival, Brisbane Biennial Festival, New Directions in Music Festival (Singapore), NW Electro-Acoustic Music Festival (Portland, USA), National Folk Festival (ACT), Cygnet Festival (TAS), Tamar Valley Festival (TAS), Fairbridge Festival (WA), Nannup Festival (WA), Totally Huge New Music Festival (WA), Shinju Matsuri (Broome).

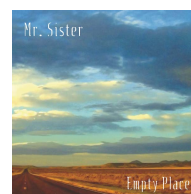
Artistic Residencies include: University of Illinois (USA), LaSalle University (Singapore), Royal College of Music (London), WA Academy of Performing Arts (Perth and Broome).

Collaborators include: Mal Webb, Greg Sheehan, Rae Howell, David Ross Macdonald, Tim Rogers, Josh Hogan, Freya Hanly, Iain Grandage, William Barton, Claire Edwardes, Wood, Topology and Pi Ensemble.

For bookings/queries please contact info@sameroad.com.au

www.sameroad.com.au

www.myspace.com/mrsisterfeaturingmelrobinson



Empty Places out now in stores and at vitamin.net.au

SAME ROAD RECORDS