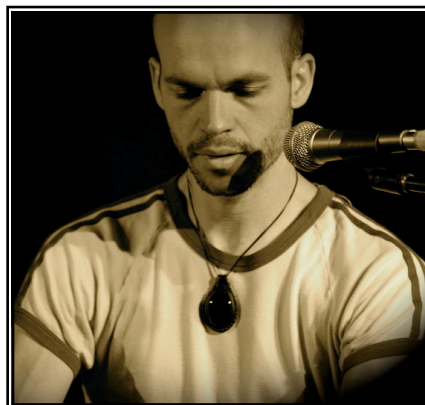


# Steve Richter

***“ a young virtuoso with the an ability to tap seemingly intuitively, into a limitless reservoir of expressiveness.” The West Australian***

Steve began performing at the age of 3, and has grown into one of the most exciting young performers in Australia. renowned for his passionate, energetic performances and creative interpretations.



International touring experience with ensembles including Tetrafide Percussion and the Black Swan Theatre Company has seen him perform in the UK, Japan, the Phillipines and throughout Europe at events including The World Expo, the Rhythm Sticks Festival and the Purcell Room in London.

He has performed with the Australian Shakespeare Company (*A Midsummer' Nights Dream*), Synergy, Zoltan Racz, Christine Anu, Yothu Yindi, Eskimo Joe, WASO and Fritz Hauser to name but a few.

Holding a Bachelor of Music from WAAPA, Steve performs regularly as drummer and percussionist with leading groups *wood*, *Sabroson* (latin big band) and *Taal Naan* (world fusion). He forms half of the *mr. sister* duo with Mel Robinson playing electronic percussion, keyboard, singing and songwriting. 2008 will see the release of *mr. sisters'* debut album entitled 'Empty Places'.

As composer Steve has written several works for Tetrafide, and *mr. sister*. He has also been commissioned to write both solo percussion and percussion ensemble works. Steve is currently commissioned by Michelle Locke of *Wu Tao, the Dancing Way* to produce music to various dances she has choreographed reflecting the elements of nature.

As an educator, Steve has devised and delivered workshops for the Royal College of Music (London) and Artsedge. He has performed at literally hundreds of schools throughout Australia through the Musica Viva in Schools program. He has also worked in indigenous Australia, recently being a part of this years' *Garma* festival and giving workshops in remote communities. As a member of Tetrafide Percussion, he was also artist in residence at WA Academy of Performing Arts, 2006-07.

## **Performance History-** selected groups.

Amiel, WA Symphony Orchestra, Yothu Yindi, Topology, Eskimo Joe, Clocked Out Duo, Tetrafide Percussion, Pi, Nova Ensemble, Synergy, Tasmanian Symphony, TaikOz, WA Opera Company, Graeme Lyall, Gavin Bryars, Christine Anu, Fritz Hauser, The Australian Shakespeare Company, Sabroson, Mal Webb, Magnetic Pig, *mr.sister*, The Hive Collective, The Pigram Brothers, Desert Child, Khin Myint, Wood, Steve Schick

## **Selected Festivals:**

City of London Festival, National Folk Festival, Rhythm Sticks International Festival (London), Adelaide Festival, Australia Day Celebrations (Phillipines) Darwin Festival, World Expo (Japan), Fairbridge Festival, Cork Midsummer Festival (Ireland) Perth International Arts Festival, Harrogate International Arts Festival, Nannup Festival, Darwin Festival, Centenary of Federation, Shinju Matsuri Festival.